

V. Erchomenos

One who is to come

$\text{♩} = 36$ Gently and with anticipation

Soprano Alto Choir I Tenor Bass

Singing bowl tuned to F3

Use a soft mallet to strike the bowl.

Piano reduction (for rehearsal only)

***** Singers in choir I should use staggered breathing throughout the piece to create a continuous sound

11

S. *p*
ah ku -

A. *p*
ah ha - gi - os

T. *p*
ah ha - - gi - os ah

B. *p*
ah

Bowl

Pno reduc.

≡

18

S. - ri - os ho the - os ah

A. 8 ah ha - - gi - os

T. ha - - gi - os ha -

B. ah

Pno reduc.

25

S. *cresc.* *mf* *p*

S. *cresc.* *mf* *p*
ku - ri - os ho the-os pan - to-kra - tōr.

A. *cresc.* *mf* *p*
ah

A. *cresc.* *mf* *p*
ha - - gi - os ha - - gi - os ha - gi - os pan - to-kra - tōr.

T. *cresc.* *mf* *p*
gi - os *ah*

T. *cresc.* *mf* *p*
gi - os ha - - gi - os ha - - gi - os pan - to-kra - tōr.

B. *cresc.* *mf* *p*

Pno reduc.

34

S. *p cresc.*
Ah ôn kai

A. *p cresc.*
Kai ho

T. *p cresc.*
Ah ho

B. *p cresc.*
ho

Pno reduc.

≡

♩ = 32 Relaxed and ethereal

43

S. *f*
er - chom - en - os.

A. *f*
er - chom - en - os.

T. *f*
er - chom - en - os.

B. *f*
er - chom - en - os. *p* ah

Pno reduc.

51

S.

A.

T.

B.

†

mp

Choir II

Ho én kai, ho

Pno reduc.

This musical score page contains six staves. The top four staves represent individual vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Bass staff features a continuous eighth-note pattern. Below these is a bracketed section for 'Choir II' consisting of two staves, each with a soprano vocal line. The vocal parts are mostly silent, indicated by short vertical dashes. The piano reduction at the bottom consists of two staves, one for treble clef (G-clef) and one for bass clef (F-clef), both showing sustained notes. A rehearsal mark '51' is positioned above the first staff. A dynamic marking '*mp*' is placed above the choir staves. A vertical bar symbol with a crossbar, likely a rehearsal mark or performance instruction, is located between the tenor and bass staves. The lyrics 'Ho', 'én', 'kai,', and 'ho' are written below the choir staves. The bass staff has a 'G' sharp sign indicating a key signature of one sharp. The piano reduction staffs have a 'G' sharp sign as well.

† Choir II should be made up of four SATB soloists.

57

S.

***** *mf dim.*

Ho pan - to - kra - tōr ho pan-

A.

***** *mf dim.*

Er - chom

I

T.

***** *mf dim.*

Ha - gi - os ku - ri - os ha - gi - os ku - ri - os ha - gi - os ku - ri - os

B.

***** *mf dim.*

Ha - gi - os ku - ri - os ha - gi - os ku - ri - os ha - gi - os ku - ri - os

II

ōn kai, ho ēn kai, ho ōn kai, ho

The indian bells should be played ad lib. every 3 - 5 bars and should gradually be played less frequently until they're being played ad lib. every 6 - 8 bars.

Indian bells

mf

Pno reduc.

***** All singers in choir I should gradually drop out one by one ad lib. to allow the music to fade out until only the soprano soloist remains in bar 103.

68

S.

to - kra - tōr ho pan - to - kra - tōr ho pan - to - kra - tōr

A.

en-os er - chom-en-os er - chom-en-os er - chom-en-os

T.

ha - gi - os ku - ri - os ha - gi - os ku - ri - os

B.

ha - gi - os ku - ri - os ha - gi - os ku - ri - os.

II ēn kai, ho ōn kai, ho ēn

Indian bells

Pno reduc.

78

S.

ho pan - to - kra - tōr ho pan - to - kra - tōr

A.

er - chom-en - os er - chom-en - os er - chom

T.

ha - gi - os ha - gi - os ku - ri - os.

B.

pppp

II

kai, ho ôn kai, ho ên

Indian bells

Pno reduc.

8

86

S. ho pan - to - kra - tōr ho pan - to - kra - tōr

A. en - os er - - chom - en - os er - - chom - en - os er -

T. ***pppp***

II kai, ho ôn kai, ho ên

Indian bells

Pno reduc.

≡

94

S. ho pan - to - kra - tōr ho pan - to - kra - tōr,

A. - chom - en - os er - - chom - en - os.

II kai, ho ôn kai, ho ên kai,

Indian bells

Pno reduc.

† Singers in choir II should gradually fade until the pianissimo in bar 104.

rall.

Solo.

103

p

I S. ho pan - to - kra - tōr, ho pan - to - kra - tōr.

II ho ôn.

Indian bells

Pno reduc.

This musical score page contains four staves. The top staff is for the Solo Soprano, marked with a dynamic 'p' and the instruction 'rall.'. The lyrics 'ho pan - to - kra - tōr' are written below the notes. The second staff is for the Piano, marked with 'pp'. The lyrics 'ho ôn.' are written below the notes. The third staff is for the Indian bells. The bottom staff is for the Piano reduction, with the instruction 'Pno reduc.' written below it. The page number '103' is located at the top left. The key signature is one flat, and the time signature is common time.